

Curriculum Map ELA Grade 9

(Suggested timeline for introducing content and process standards - some overlap all four quarters)

GSE	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter
Essential Question/Genre	Who am I?/Short Story	How do I express myself?/Poetry What matters to me?/Non-fiction	Why do I need others?/Drama	When am I old enough?/Novel
Reading				
Required Reading	<p>Summer Reading:</p> <ul style="list-style-type: none"> • <u>If You Come Softly</u> • <u>The Body Of Christopher Creed</u> • <u>Rules of the Road</u> • <u>Staying Fat for Sarah Byrnes</u> <p>Selected short stories from Prentice Hall Penguin including:</p> <ul style="list-style-type: none"> • "The Cask of Amontillado" • "The Scarlet Ibis" • "The Man to Send Rain Clouds" • "The Rules of the Game" <p>Multiple selections (3) from one author of student's choice, including: Bambara, Bradbury, Saki, etc.</p>	<p>Selected poems and non-fiction from Prentice Hall Grade 9 text, including:</p> <p>Poetry</p> <ul style="list-style-type: none"> • "A Dream Deferred" • "I wandered lonely as a cloud" • "The Raven" • "' Hope' is the thing with feathers" • <u>The Odyssey</u> <p>Non-fiction</p> <ul style="list-style-type: none"> • "A Celebration of Grandfathers" (reflective) • "Single Room, Earth View" (expository) • "I Have a Dream" (persuasive) • "Carry Your Own Skis" (persuasive) <p>Selected newspaper/magazine articles, editorials and opinion pieces</p> <p>Poetry: Multiple selections (3) from one poet of student's choice including: Shihab Nye, Tallmountain, Kinnell, etc.</p> <p>Non-fiction: Extended non-fiction text: <u>Amazing Grace</u>, <u>Into Thin Air</u>, etc.</p>	<p>Romeo and Juliet (111 & 112) <u>Twelve Angry Men</u> (113) <u>House on Mango Street</u></p>	<p>One (1) novel/novella, including:</p> <ul style="list-style-type: none"> • <u>Of Mice and Men</u> • <u>The Lord of the Flies</u> • <u>To Kill A Mockingbird</u> • <u>The Alchemist</u> <p>Play/Novel of student's choice</p>
Suggestions for Outside Readings				
Fluency and accuracy				
Vocabulary	As determined by text selection w/ vocabulary-In-Context Exercises Short story & characterization	As determined by text selection w/ vocabulary-In-Context Exercises Poetic terms and devices	(same)	(same)

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	terms, figurative language (simile, metaphor, etc.)			
Literary/Informational Text • Initial Understanding	Activating prior knowledge activities including responding to prompts in journals, KWL charts, etc.	Journal pre-writing and artistic/visual response to title and sensory details	See Quarters 1 & 2	See Quarters 1 & 2
• Analysis and Interpretation	Plot development, plot structure, characterization, thematic analysis Textual evidence and support required to support structural, character and thematic analysis/ understanding of text	Poetic structure and voice, sound and rhythm, thematic analysis Textual evidence and support required to support structural and thematic analysis/ understanding of text	Dramatic structure and character/thematic analysis See Quarters 1 & 2	Plot development, plot structure, characterization, thematic analysis
Reading Strategies	Read Aloud/Think Aloud, Active Reading, Journal Reflection, etc.	(same)	(same)	(same)
Breadth of Reading				
Writing				
Habits of Writing	The Writing Process Paragraph structure & development: topic sentence, concrete details, commentary, conclusion, etc.	The Writing Process Paragraph structure and development: audience and purpose.	The Writing Process Essay structure and development: thesis development, introduction, body, conclusion, antithesis, etc.	The Writing Process Essay structure and development: use of secondary sources, quotation and paraphrase skills
Structures of Language				
Reading Writing Connection				
Responding to Literary or Informational	Character analysis & identifying theme paragraphs, etc. Original short story development, writing and publication	Thematic analysis and analysis/identification of purpose and audience	See Quarters 1 & 2 Missing scene from play	See Quarters 1 & 2 Missing chapter from novel/novella

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Expressive Writing - Narrative Informational (report, procedural, persuasive) Reflective Poetry	Pre-reading/as-you-read prompts and reader response journal writing.	Newsletter creation using Microsoft Publisher Mid-Term Portfolio Cover Letter Original poems written and published	Thesis driven multi purpose piece	Research-based multi- paragraph piece
Writing Conventions	Parts of speech review	Parts of a sentence and sentence structure	Fragments & Run-ons	Sentence beginnings and transitions
Listening & Speaking				
Interactive Listening	Text-based seminars, shared inquiry discussions, whole class discussions, pair-share, collaborative groups	(same)	(same)	(same)
Oral Presentations	Informal small group and whole class presentations on character/theme.	Informal individual presentations to small groups and whole class on selected poems and theses	Formal small group presentations to whole class	Formal individual presentations to whole class