

Curriculum Map ELA Grade 10

(Suggested timeline for introducing content and process standards - some overlap all four quarters)

GSE	1 <sup>st</sup> Quarter	2 <sup>nd</sup> Quarter	3 <sup>rd</sup> Quarter	4 <sup>th</sup> Quarter
<b>Essential Question/Genre</b>	<b>What is America? Whose Country is America Anyway?</b>	<b>How Do I Fit in to America?</b>	<b>How Do I Express Myself in America? When Am I "Old Enough" in America?</b>	<b>The American Dream: Opportunity or Nightmare?</b>
<b>Reading</b>				
<b>Required Reading Suggestions for Outside Readings</b>	<i>Counting Coup</i> (Summer Reading)  <i>Lone Ranger and Tonto...</i> <i>The Adventures of Huckleberry Finn</i> <i>The Things They Carried</i> Selected Short Stories from <i>Prentice Hall</i> <i>Snow Falling on Cedars</i> <i>A Raisin in the Sun</i> <i>Native American Voices</i> Native American Short Stories and Poetry from Prentice Hall "Journal of the First Voyage to America" - Columbus "The General History of Virginia" - Smith "The Declaration of Independence" - Jefferson <i>Smoke Signals</i> (film)	<i>The Crucible</i> or <i>The Scarlet Letter</i>  "Sinners in the Hands of an Angry God" - Edwards <i>A Lesson Before Dying</i> <i>Prentice Hall text</i>	Selections from Prentice Hall  <i>Their Eyes Were Watching God</i> From "Self-Reliance" and "Nature" - Emerson From <i>Walden</i> and "Civil Disobedience" - Thoreau "Letter from a Birmingham Jail" - King, Jr. From <i>Into the Wild</i> - Krakauer Poems by Dickinson and Whitman <i>The Bean Trees</i> <i>A Farewell to Arms</i>	<i>The Great Gatsby</i>  Selections from Prentice Hall (e.g. Poe) Quiz Show (film)
<b>Fluency and accuracy</b>	Per individual as identified in plp	• Per individual as identified in plp	Per individual as identified in plp	Per individual as identified in plp
<b>Vocabulary</b>	Blooming words- exhibit of Bloom's taxonomy with a word for America			
<b>Literary/Informational Text</b> • <b>Initial Understanding</b>	•	•	•	•
• <b>Analysis and Interpretation</b>				

Curriculum Map ELA Grade 10  
(Suggested timeline for introducing content and process standards - some overlap all four quarters)

GSE	1 <sup>st</sup> Quarter	2 <sup>nd</sup> Quarter	3 <sup>rd</sup> Quarter	4 <sup>th</sup> Quarter
<b>Reading Strategies</b>				
<b>Breadth of Reading</b>				
<b>Writing</b>				
<b>Habits of Writing</b>	Collaborative Creative Six traits	Portfolio letter Six traits	Revised improved Continued generation of portfolio Six traits	Critical Essay (persuasive, thesis driven)
<b>Structures of Language</b>	Sentence structure; varying sentences; paragraph structure			
<b>Reading Writing Connection</b>	<ul style="list-style-type: none"> <li>Journal entries</li> </ul>	<ul style="list-style-type: none"> <li>Journal entries</li> <li>Be John Proctor Newsletter</li> </ul>	<ul style="list-style-type: none"> <li>Journal entries</li> <li>Thoreauvian Experience Poetry/art</li> </ul>	<ul style="list-style-type: none"> <li>Journal entries</li> </ul>
<b>Responding to Literary or Informational</b>  <b>Expressive Writing - Narrative</b>  <b>Informational ( report, procedural, persuasive)</b>  <b>Reflective</b>  <b>Poetry</b>		<ul style="list-style-type: none"> <li>Be John Proctor Newsletter</li> <li>Persuasive Essay</li> <li>First semester portfolio cover letter</li> </ul>	<ul style="list-style-type: none"> <li>Research notes</li> <li>Persuasive Essay</li> <li>Journal entries</li> <li>Thoreauvian Experience Poetry/art</li> </ul> <p>Thoreauvian Experience Poetry/art</p>	<ul style="list-style-type: none"> <li>Critical Analysis</li> <li>Critical Analysis (persuasive, thesis driven)</li> <li>Second semester portfolio cover letter</li> </ul>
<b>Writing Conventions</b>	Independent and subordinate clauses	Sentence structure Simple Compound Complex Compound/complex Use of conjunctive adverb to construct Sentences	Sentence Errors Fragment Run-on Comma Splice (four ways Of fixing a comma splice Subject-Verb Agreement Consistent Verb Tense	Punctuation End Marks      Parentheses Comma          Capitalization Semi-Colon    Underlining/italics Colon            Quotation Marks Dash Hyphen

Curriculum Map ELA Grade 10

(Suggested timeline for introducing content and process standards - some overlap all four quarters)

<b>GSE</b>	<b>1<sup>st</sup> Quarter</b>	<b>2<sup>nd</sup> Quarter</b>	<b>3<sup>rd</sup> Quarter</b>	<b>4<sup>th</sup> Quarter</b>
			Parallel Structure	Quotations/Parenthetical Elements/ Block Quotes
<b>Listening &amp; Speaking</b>				
<b>Interactive Listening</b>	<ul style="list-style-type: none"> <li>WebQuest "Teach for a Day"</li> <li>Socratic Seminars/Group discussions</li> </ul>	<ul style="list-style-type: none"> <li>Socratic Seminars/Group discussions</li> </ul>	<ul style="list-style-type: none"> <li>Socratic Seminars/Group discussions</li> </ul>	<ul style="list-style-type: none"> <li>Socratic Seminars/Group discussions</li> </ul>
<b>Oral Presentations</b>	<ul style="list-style-type: none"> <li>Group and individual presentations</li> </ul>	<ul style="list-style-type: none"> <li>Group and individual presentations</li> </ul>	<ul style="list-style-type: none"> <li>Group and individual presentations</li> </ul>	<ul style="list-style-type: none"> <li>Group and individual presentations</li> </ul>