

Curriculum Map ELA Grade 8

(Suggested timeline for introducing content and process standards - some overlap all four quarters)

GSE	1 <sup>st</sup> Quarter	2 <sup>nd</sup> Quarter	3 <sup>rd</sup> Quarter	4 <sup>th</sup> Quarter
<b>Essential Question/Genre</b>				
<b>Reading</b>				
<b>Required Reading</b>	Connects to <ul style="list-style-type: none"> <li>informational - report</li> <li>narrative - fictional</li> </ul>	Connects to: <ul style="list-style-type: none"> <li>informational - persuasive</li> <li>personal- narrative</li> </ul>	Connects to: <ul style="list-style-type: none"> <li>informational - procedural</li> <li>informational - personal</li> </ul>	Connects to: <ul style="list-style-type: none"> <li>poetry</li> <li>response to literature</li> </ul>
<b>Suggestions for Outside Readings</b>				
<b>Fluency and accuracy</b>				
<b>Vocabulary</b>	As determined by text selections <ul style="list-style-type: none"> <li>prefixes</li> <li>suffixes</li> <li>roots, affixes</li> <li>derivatives</li> <li>homonyms</li> <li>antonyms</li> <li>synonyms</li> </ul>	Context clues Multiple meanings	Academic vocabulary (grade specific)	Academic vocabulary (grade specific)
<b>Literary/Informational Text</b>	Gathering, representing, reacting to, and summarizing ideas Elements of literary text and text structures and text features Generating questions Characteristics of all genres	Gathering, representing, reacting to, and summarizing ideas Elements of literary text and text structures and text features Generating questions Characteristics of all genres	Gathering, representing, reacting to, and summarizing ideas Elements of literary text and text structures and text features Generating questions Characteristics of all genres	Gathering, representing, reacting to, and summarizing ideas Elements of literary text and text structures and text features Generating questions Characteristics of all genres
<b>Initial Understanding</b>	Reaching conclusions about author's purpose and craft and supporting it with text evidence	Reaching conclusions about author's purpose and craft and supporting it with text evidence	Reaching conclusions about author's purpose and craft and supporting it with text evidence	Reaching conclusions about author's purpose and craft and supporting it with text evidence
<b>Analysis and Interpretation</b>				
<b>Reading Strategies</b>	QAR GGRRS OTA CSSR	FQR-S-3-1 GGRRS	GGRRS	GGRRS
<b>Breadth of Reading</b>	Newspapers Magazines Short stories	Editorials Biographies Autobiographies	How to books Essays	Poetry Anthologies

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<b>Writing</b>				
<b>Habits of Writing</b>	Prewriting, drafting, editing, revising as related to reading writing connection <i>6+1 Traits of Writing™</i>	Prewriting, drafting, editing, revising as related to reading writing connection <i>6+1 Traits of Writing™</i>	Prewriting, drafting, editing, revising as related to reading writing connection <i>6+1 Traits of Writing™</i>	Prewriting, drafting, editing, revising as related to reading writing connection <i>6+1 Traits of Writing™</i>
<b>Structures of Language</b>	Text structure as relate to specific genre study	Text structure as relate to specific genre study	Text structure as relate to specific genre study	Text structure as relate to specific genre study
<b>Reading Writing Connection</b>				
<b>Responding to Literary or Informational</b>				Responding to literature
<b>Expressive Writing - Narrative</b>	Short story	Personal narrative	Procedural	Personal informational
<b>Informational ( report, procedural, persuasive)</b>	Report	Persuasive		
<b>Reflective</b>				Reflective
<b>Poetry</b>				Poetry
<b>Writing Conventions</b>	Daily Oral Language 1-9	Daily Oral Language 10-18	Daily Oral Language 19-27	Daily Oral Language 28-36
<b>Listening &amp; Speaking</b>				
<b>Interactive Listening</b>	Socratic Circles Text-based discussions	Socratic seminars, literature circles, oral presentations Text-based discussions	Socratic seminars, literature circles, oral presentations Text-based discussions	Socratic seminars, literature circles, oral presentations Text-based discussions
<b>Oral Presentations</b>		Present persuasive piece		Present response to literature